



# The Abbey Way

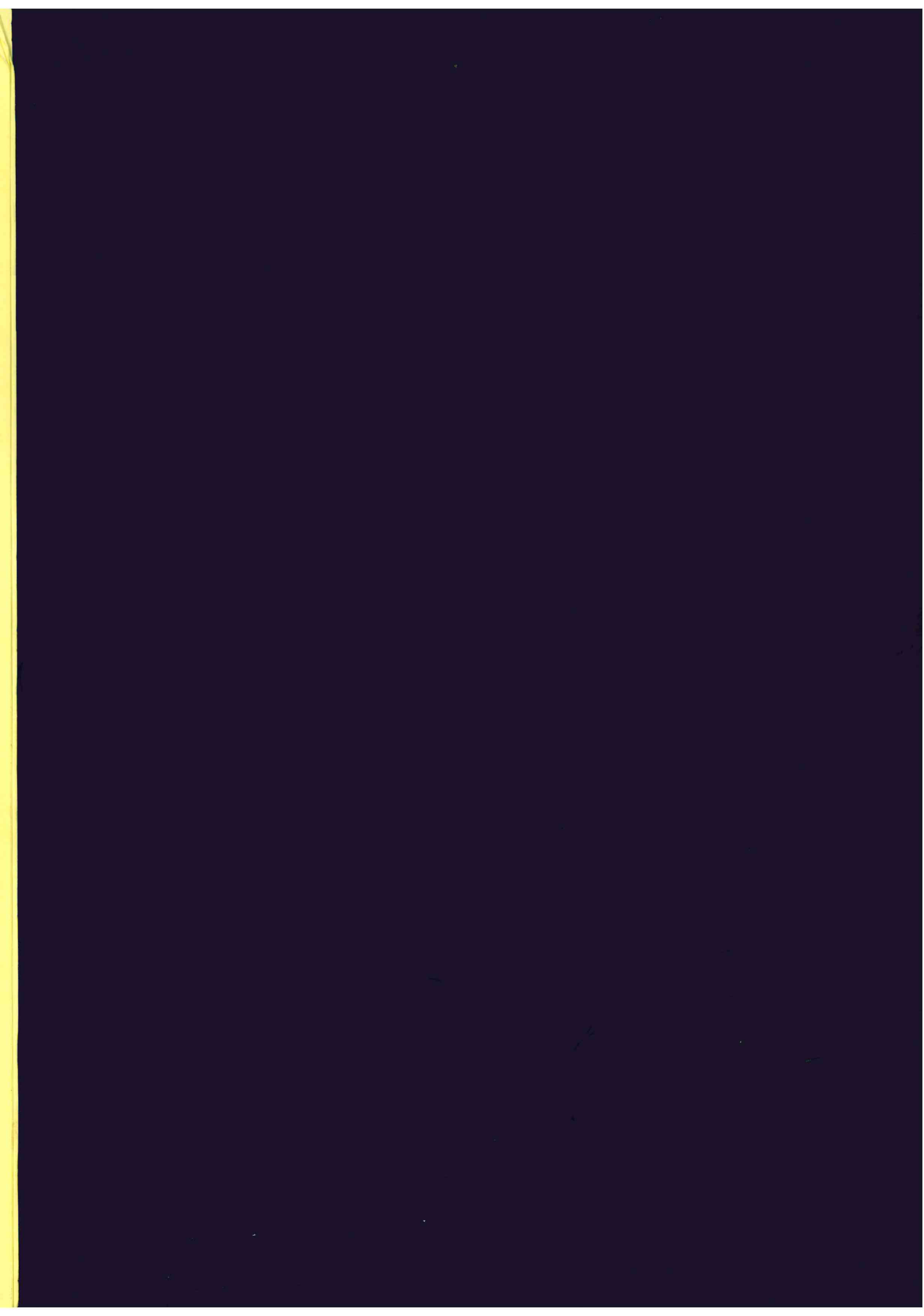
## OBSERVE THE ABBEY SONS MARCHING INTO THE 21<sup>ST</sup> CENTURY

R  
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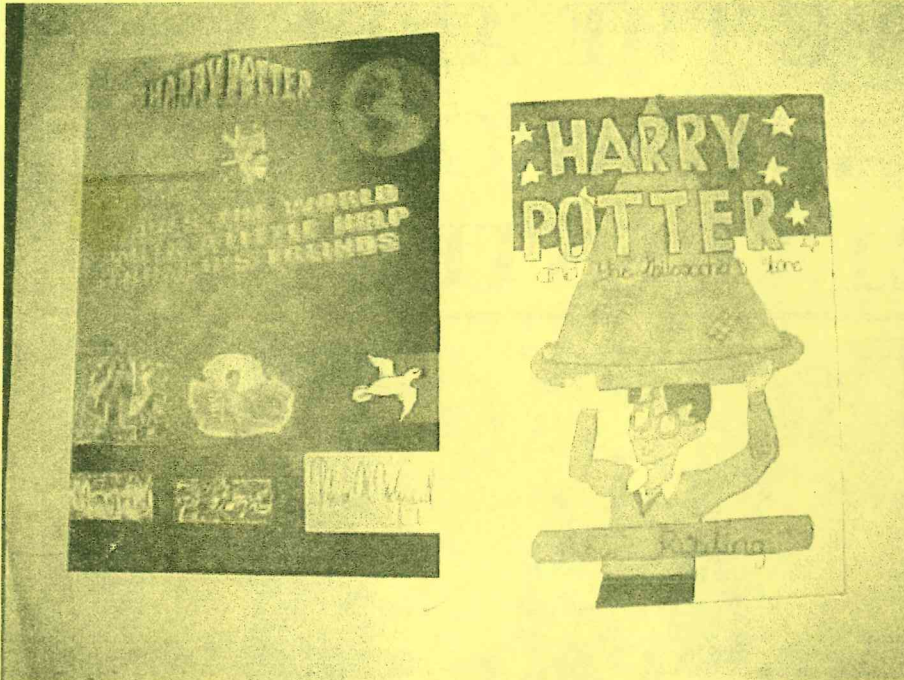
O  
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The cast of Frank McGuinness's *Observe The Sons of Ulster Marching Towards The Somme* are all set for their opening night's performance in the Newry Arts Centre. The students had devoted countless hours to rehearsals and general preparations, and on Wednesday 15th November the fruits of their labours can be enjoyed. Expectations are high for an excellent night's entertainment, with such a mammoth undertaking meriting full houses every night. On behalf of the whole team at *The Abbey Way* we wish the company a wonderful week's theatre .....**BREAK A LEG!**



# ART ATTACKS

## Harry Potter novel designers



*Niall McAleenan and Garrett O'Hare from Donard 1 displaying unique designs for their own Harry Potter novels.*

*Do you have a design for a novel which you think might be impressive? If so – impress us!*

**AND THE WINNERS ARE.....**



**All the pupils in Donard 1 produced work of a very high quality and it was difficult to select a single winner. However Mr McMahon and Mr Smyth decided that Niall's and Garrett's were both creative and imaginative, and showed tremendous insight into the world of Harry Potter.**

**YOUR BRILLIANT , ENTHUSIASTIC, INVENTIVE AND PERSUASIVE EDITING TEAM IS:  
TONY QUIGG –JAMIE CURRAN – MARTIN CRUMMY  
ANYONE WITH SOMETHING TO CONTRIBUTE PLEASE SUBMIT TO ANY OF ABOVE OR  
DEPOSIT YOUR OFFERINGS AT THE GENERAL OFFICE .**

# A wise head on young shoulders.

By Sean Darling Iveagh 1

**A first year's view of life in the Abbey, all the highs and lows and much more besides.**

My first week in the Abbey was very exiting and a bit fearful. It was brilliant to finally progress from primary school to secondary school. When meeting new teachers I was very anxious to make a good impression , and not have a few teachers hating me for five or seven years. Classes were a little mixed up, always in transition between classes, instead of being in one class every day for a year.

On the second or third day once I got into the timetable and homework, I was coping better but things were still a bit confusing . Opportunities are now arising for the extra curricular activities. Meeting new people and making new friends is always a top priority. I was very glad I got into the Abbey, but it was only through hard work that I got here .The Abbey is gateway through life and although the school noisy, it is a good place to receive an education.

My form teacher is Miss Quinn is very nice, she is trying to help us settle into life in the Abbey. The canteen is always a very frantic place , but the food is great.

Soon I was finding my way around the school more easily. I started noticing faces to which I could put names . I was becoming more used to life in the Abbey. The school is very good and I am glad to be here. In years to come I will hope to look back on my decision to come here and be happy with the choice I made.

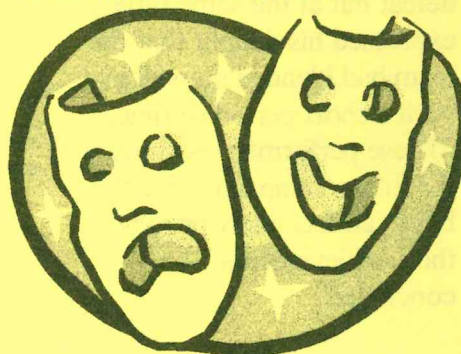
## Pupil's Poem.

Death ain't fences nothing ,  
I done seen him,  
Done wrassled with Kim,  
You can't tell me nothing about death,  
Death ain't nothing but a fast ball on the outside corner,  
and you know I'll do that !  
Lookee here , bono.....  
am I lying ?  
you get one of them fastballs, about waist high, over the  
outside corner of the  
plate where you can get the meat of the bat on it.....and  
good God!!  
You can kiss it goodbye .  
Now I am lying.

By August Wilison.



**CAN YOU GUESS  
WHAT SCENE THE  
BOYS ARE WORKING  
ON IN THEIR DRAMA  
CLASS? .....**





## WRITE BACK

### Unlucky Abbey Out of Rannafast Cup

by Tony Quigg. 61B

Without a doubt an entertaining game for the neutral, but nonetheless Abbey Rannafast hopes were dashed for this year by a strong Carrickmacross side in the semi-final.

Beforehand, speaking with some fans, Groundskeeper Willie McCullagh said, "It's a nice morning for the game. I think it'll be a good match. Abbey to win." Manager Dr. McCavitt said before the game, "I think the first ten minutes will definitely be crucial" and indeed they were. With the game barely a minute old, finding himself through for an attempt on goal, Jonny Morgan had his effort well saved by the keeper.

An off-the-ball incident saw Gareth Dobbins substituted due to an injured wrist; this would prove a crushing blow to the Abbey defenders, at such an early stage in the game. Despite excellent defending by the Abbey backs, a high ball into the square fell to the hands of a Carrickmacross forward who made no mistake and drove the ball home leaving the Abbey goalkeeper with no chance.

However, the Abbey kept their heads raised and close to half time the first Abbey goal came from the boot of Stevey Sands whose shot rocketed past the keeper. Carrickmacross were quick to respond and only an excellent topcorner save from Lyncho denied them another goal.

A nicely taken free by Mickey McNamee drew the first half to a close and the Abbey looked to be gradually narrowing the gap, with the score, Carrickmacross 1-7; Abbey 1-3.

At half-time, the supporters were faithful that their team could still win despite the difficulties that Mr. Kane had pointed out, "They're going to have to work very hard to win this now; they're playing up the hill and against a slight breeze."

The second half started out, as the first, with Carrickmacross getting all the scores. Two points and yet another goal came before the Abbey responded, firstly from a Michael McNamee free, which was soon followed by two tremendous goals and a point from Jonny Morgan which narrowed the deficit substantially. Carrickmacross, eager to reclaim their considerable lead, were denied several scoring opportunities by troian work from the Abbey defenders.

However, the final blow was struck with a goal that gave Carrickmacross an unassailable five point lead. Carrickmacross 3-13; Abbey CBS 3-9.

There was bitter disappointment all round and talking with the players afterwards, Martin Duggan, spoke of the sacrifices the team has made, "The panels put in a lot of effort over the past few weeks. We've come to the end of a long road."

James McGovern credited the Carrickmacross goalkeeper who pulled off some fine saves: "Their keeper saved them a good few times especially near the beginning."

The Abbey line-out and scorers were:

Lee Feenan	Aiden Lynch	
James Patterson	Gareth Dobbins	Gerard McCreesh
Steven Sands (1-0)	Martin Cunningham	Micheal O'Rourke
Martin Duggan	Gareth Thornton	Niall Quinn
Sean Carroll (0-1)	Micheal McNamee (0-4)	Paul Rocks
		Jonny Morgan

#### Subs:

Paudie McCreesh for G. Dobbins  
 Andrew Knaption for M. Duggan  
 Damien Brady for P. Rocks  
 James McGovern for N. Quinn  
 Mickey Blair for P. McCreesh

Mr McGovern spoke of his disappointment at the team's defeat but at the same time expressed his delight that the team had blended so well in such a short period of time. "These performances auger well for future campaigns and the boys can feel justly proud in their achievements," he concluded.



# FOREIGN AFFAIRS



## A DILI DALI WITH THE DALAI LAMA

The Daliance: An audience with the Dalai Lama.

On the 20<sup>th</sup> of October, ten Abbey pupils were invited to the John Main Seminar 2000 – 'THE WAY OF PEACE', in Belfast City Hall. The Seminar lasted from 9 o'clock until 4:45 and was attended by leading politicians from the Northern Ireland Assembly and about ninety other pupils from various schools across the country. The ten pupils attending were; Jamie Curran, Martin Crummy, Tony Quigg, Ferghal Murrey, Stephan Deane, Micheal O'Neil, Paul Moley, David Rocks, Liam Elison and Colm Pilkington. We were taken to the City Hall by the new school Chaplain, Mr Tony Hanna, and the whole experience can only be described as enlightenin .



## ALLO, ALLO – WHO IS ZIS?



### Profile of The Abbey's New French Assistant

*Name:* Stéphanie Fortin

*DoB:* June 16, 1977

*Place of Birth:* Lorrainville, Québec, Canada

*How long have you been in Ireland?*  
8 weeks

*Why did you choose to come to Ireland?*

I chose Ireland or Scotland, because of their very good reputation for being very friendly countries. Also, my mother has Irish origins.

*What have been the best and worst aspects of Ireland since you've arrived here?*

I was surprised with the school. The level of French is very good in comparison with what my friends who are French assistants have said about their schools. The students are very respectful here, and there doesn't seem to be a big discipline problem. It's very different in Québec because they're all mixed schools with no uniforms. But I like the fact that it's different. I think, also, that the staff are very dynamic and friendly.

*No dislikes?*

The weather!

*What do you miss about Québec?*

My family and friends. I was a bit homesick in the first week, but now I'm OK. I know 5 other people from Québec living in Belfast, and I live with one of them so this helps me a lot.

*Any plans or ambitions for the future?*

My reasons for coming here were to find out if teaching is for me; now I'm sure that it's for me.

I would to travel a lot and teach French as a second language, perhaps in the English speaking part of Canada or in Europe, but I don't know for sure yet. I have to wait and see what life has in store for me.

**Mucha suerte  
con la nueva  
revista – de  
todos los  
alumnos y  
profesores del  
departamento  
de espanol !**

REMEMBER- THIS IS YOUR MAGAZINE, YOUR FORUM. ANYONE WITH A VIEW, A SUGGESTION OR EVEN AN OBJECTION, LET US KNOW. YOU WRITE IT AND WE MIGHT PRINT IT.

## **ABBEY SMARTS UP!!**

BY MARTIN CRUMMY.

The new technological age is sweeping the Abbey Grammar school. The introduction of Smart Cards will totally change dinner times at the Abbey. Not only that but the Smart Cards will be used for the sweet machines as a type of swipe card.

The system of smart cards will work by a pupil having an account in the general office which would be for dinners or snacks. The card would then be swiped into the new cash registers and the money deducted from your account in the office. The same will apply for the sweet machines.

The advantage of this revolution is that in theory money does not need to be carried to school for dinners, as maybe a lump sum may be paid at the start of the month or year into the account. It will decrease the time spent in the canteen and give the dinner ladies an easier time too!!!

They are due for release in a few days, so look out Abbey pupils the smarts are coming!!!!

**PARENTS GET WITH IT.  
IF YOU FEEL THAT YOU  
WOULD LIKE TO  
BECOME COMPUTER  
LITERATE THEN WATCH  
THIS SPACE**

**THE SCHOOL AGM  
FOR PARENTS WILL  
BE HELD ON 20 TH.  
NOVEMBER 2000 ,  
AND THE APTA  
AGM WILL BE  
HELD ON THE  
SAME EVENING.**

Exciting times ahead for Abbey's  
Budding writers

BY MARTIN CRUMMY.

The times ahead look very good for all the budding authors in the Abbey, with the opening of the writing club taking place every week in Mr Mooney's room (m2). The most significant member of the writing club is acclaimed poet, Adrian Rice. Adrian from Belfast, has written many fine books with Abbey Press, his latest being the *Masons Tongue*. The outcome of this ten week club, is the publication of a joint book, with a school from Glengormly. The book should provide good reading as it should show both sides of the political spectrum. The material for the book will be totally pupils' own work, yet it still has to be decided what form the publication will take. So, if you want to become a published writer or you just want to improve your creative writing skills, then contact your English teacher for details of when Adrian will be in the school.

## **The Geography Department prepares for yet another trip**

After a very successful trip to Holland in October 1999, the Geography Department have set in place their plans for another trip to Europe in October 2001, the destination being Switzerland. 40 pupils from Year 9 will be travelling to Les Diablerets, a small Swiss village dating from the Middle Ages. During their time in Switzerland, pupils will pay a visit to the large Nestlé Chocolate Factory (which hopefully will include some tasting!!) and also to the United Nations building in Geneva. As geographers, we are looking forward to seeing the spectacular views across the Alps, a cable car ride is planned to make this possible. Many other outings are planned for this 7 day trip so watch this space for further details!!!

**GRADUATION: All 7th. Year students are  
gearing themselves up for the annual  
graduation dance. So come on staff, support  
your pupils. You never know, the dividends  
could indeed be rich.**

**CONGRATULATIONS TO THE FOLLOWING STAFF ON THEIR  
RECENT APPOINTMENTS:**

ASSISTANT HEAD OF ENGLISH: MR. MC MAHON

TEACHER LIBRARIAN: MR. LENNON

RECORDS OF ACHIEVEMENT/EMU: MR. O SHEA  
SCHOOL MAGAZINE; MR. SMYTH

**NEW APPOINTMENTS TO SENIOR MANAGEMENT TEAM**  
MR. RONAN RUDDY  
DR. MC CAVITT  
MR. MAGUIRE

## **EXCELLENT GCSE RESULTS FOR THE ABBEY GRAMMAR YET AGAIN!**

Following the news last week that the Abbey Christian Brothers' Grammar School, Newry, had been crowned 'The Top Boys Grammar in Northern Ireland with their A-Level results - The 135 fifth year pupils that sat their GCSE exams were informed that they had excelled just as well. 98% of the year group had obtained at least 5 or more grades A\* to C.

For the fourth year in succession the Abbey CBS has enjoyed great success at the annual 'Young Engineers for Britain' competition with twelve out of sixteen entrants securing an award, more than any other competing school.

Abbey Christian Brothers' Grammar School celebrate the top three places in GCSE technology last year. This is a unique feat, that three pupils in the same group, with the same teacher from one school should scoop the top three spots among the thousands of pupils doing GCSE Technology across Northern Ireland.

# INSPIRATIONS

**As we approach the opening night of OBSERVE it was fascinating to receive a wonderful insight into the acting world from a former GREAT in the ABBEY acting fraternity. Unfortunately I was not able to print all the letter, but here is a flavour from Peter Balance who remembers with fondness his amateur career with both the Abbey and Newpoint Players.**

Communication is the basic premise of acting. It involves organic thought, active listening and intelligent perception. We can not talk if we do not listen. We can not listen if we do not feel and finally we can not feel if we do not relate. Relating to what a person or character says is intrinsic to our perception of human emotion.

Acting is the ability to communicate effectively. The actor communicates on three basic levels; with himself and his emotions; with the other actors and their emotions; and finally with the audience and their emotions.

This simple triangle of communication is the essence of both a successful production but also essential for life. Get into your heart, be aware of others and try to speak honestly.

'What does it mean to be Irish?' . It is neither a feeling nor a geographical placing.

This is the world that Frank McGuinness is exploring in 'Observe the sons of Ulster'. Who are we? In an era where people were volunteering in their thousands, what did it mean to die for queen and country? It meant being in a place. It was about earth, blood, fire and love.

When I was in my sixth year at the Abbey I worked on this play with the Svengali of amateur theatre, Sean Hollywood. For a man who was so politically driven, he never pushed the sentiments or any doubts regarding the motives of its players on me. He allowed me to explore and absorb the Protestant culture ( At that time in the moment of the play) in a way that avoids judgement.

And that essentially is what growing up is about. There is no room for judgementalism. As an audience you cannot judge; you are only presented with a cross-section of the actors' lives. One may have an opinion on the characters' motives but one must not judge those actions according to how we live our lives. There is rarely a right or wrong.

Finding a true impartiality is something I strive for but it was born and nurtured in the seat of learning that lead me (sometimes kicked me ) in to a truly rounded form. Live and learn. More importantly learn and really live. Grasp opportunities; they will come under the most unexpected guises; never regret, only don't do it again and try to achieve an equilibrium that satisfies yourself, your circle and your world.

## DEAR ABBEY

DEAR ABBEY,

**PLEASE! PLEASE! PLEASE! Release me from my burden. I fell like Qausimodo on a wet night. I'm talking of course, about my schoolbags. I doubt any teacher ever tried walking from the P.E. area with two heavy bags, up to NL3 (in the rain)? Try it sometime and you might begin to understand why we first years run about with flushed faces, hunched backs and six foot long arms!**

**Yours ex-asperated.**

ABBAY SAYS I COULD NOT AGREE MORE

DEAR ABBEY,

Just a line to draw your attention to the new school mascot .I am referring of course to the ever present dog in the school grounds .The dog is adored by pupils because every time a teacher drives past it barks its head off while chasing their car around the school. So do the teachers mind it hanging around? I can only assume that it must be welcome since nothing has been done to remove it from the premises.

And what about its new friend the tiny grey terrier? Does this have any connection with the new EMU policy ?

**I WOULD DRAW THE ATTENTION OF THE READER TO THE FACT THAT THIS NEW MASCOT HAS THE BEST ATTENDANCE , AND INDEED, THE BEST DISCIPLINE RECORD OF ANYONE IN THE SCHOOL**

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases.

# ABBEY LIFE



## QUIZ TEAM – STARTER FOR 10



### Newry Millenium Quiz Team

**Back Row:** Tiernan Millar, Stephen Hughes, Rory O'Rourke, Kevin Waddell,  
**Bottom Row:** David Mathews, Patrick McGuigan, Colm O'Grady, Peadar Coyle

## Polishing up their act at The Mansion House

Upper and Lower Sixth Theatre Studies Pupils had an inspired weekend in Dublin, indulging themselves on a high fibre diet of engrossing theatre. As with all theatre visits there is an element of hit or miss, but all who were lucky enough to be on the trip felt it was a never – to – be – forgotten – experience.



**Tony Quigg**

### *A profile of Miss McGeown*

**Did you always want to be a teacher?**

No initially the law profession with "loads of dosh" appealed to me - a 17 year old ambitious female, but 2 weeks of sticking envelopes in a law firm (on work experience) soon put a 'seal' on that. My own A-level RE teacher was a big inspiration - young, funny, with it, very sincere, and passionate about her subject, and she encouraged me.

**Summarise yourself in 3 words**

Talkative, Sporty, Organised

**Who would you most like to be marooned on a desert island with ?**  
Brad Pitt (unfortunately Jennifer got in there first!)

**Any plans or ambitions for the future?**

I'd like to travel to Australia to swim in the Coral Reef, or Indonesia. I'd like to do a marathon, and marry my Mr. Perfect!!

**What did you dislike about growing up?**

Peer pressure to drink and meeting ungenune people

**What would you buy if you won the Lotto?**

Top of the range BMW convertible  
Villa in the South of France  
Boat party under the Golden Gate Bridge, San Francisco.  
Give loads of money to people less fortunate than myself, especially children.

**Favourite film/pop stars?**

Morgan Freeman, Harrison Ford, Robbie Williams

**What's your ideal pupil?**

One that's witty and brings humour to the class, but knows where to draw the line. One that's respectful to others in the class, and appreciates all the hard work that I do. Someone who tries hard and gives 100% even though they may never be top of the class, and someone who's not rude.