



Slí na Mainistreach

Volume 21  
June 2018

# THE ABBEY *Way*



## BROCK CUP CHAMPIONS

*A Review of 2017 - 2018*

EXAM SUCCESS • EXTRA-CURRICULAR • DEBATING • MUSIC • MASTERCHEF



## EDMUND RICE BEYOND BORDERS SUMMER CAMP GETS UP AND RUNNING



### *Edmund Rice Summer Camp Leader, Josh Keenan, shares his memories of the First Year of the ER Summer Camp.*

As the stress of exams drew to an end, the first week of July brought a new energy to the beginning of summer. This was a week we had been anticipating for months, as we attended the Sunday morning training days, where the only excuse for being in school on a Sunday was justified. Edmund Rice Camps brought us out of our shells and realised the potential we had. Well, for some of us anyways! The week of camp led for good memories, not always within the 8am-

3pm where we spent the day running after kids but in the time after. A paint fight that left hand prints on both kinds of cheeks brought unity to the leaders, which didn't last long for the day trip on camp. Blame was thrown to the hard working kitchen crew, when burgers weren't ready, leaving the atmosphere on camp tense and leaders very much on edge. In the end, all it took was a session of circle time and a socialable debrief to bring the group back to their former glory. Defying all natural rules of getting a good night's sleep and coming into camp each day fresh as a daisy- this year's camp leaders managed to go out on three out of the five days on camp. With the anticipated Abbey Bank Fundraiser, the odd trip to O'Dowd's to round up the week nicely, Needless to say, Edmund Rice Camps was a week that defined the beginning of Summer- and one the leaders will never forget.

## GAELTACHT GHEAL GHAOTH DOBHAIR

### *D'fhág scoláirí na Mainistreach soilse geala na Cathrach ina ndiaidh anuraidh mar a rinne siad le fada an lá agus thug siad aghaidh ar Ghaeltachta Thír Chonaill.*

July and early August saw the annual pilgrimage of the Abbey's Irish students to the various Donegal Gaeltachts, seeking craic, ceol agus Spraioi. For generations, Abbey students have flocked in their droves to the Gaeltacht and last year was no exception. The first and second years, headed mainly to Coláiste an Phairasigh in Dún Lúiche, to a two-week course that is run by Mr Gallagher and staffed by current Abbey teachers and past pupils. As well as the usual Gaeltacht activities, the boys got the opportunity to try surfing, canoeing and

even mountain-climbing on the famous Mount Errigal, Donegal's highest peak. The vast majority of the older pupils headed off for a three-week course to the beautiful Machaire Rábhartaigh. In recent years, hundreds of Abbey pupils have ditched foreign holidays with their families in favour of the cold, wet Donegal summer and the freedom and friendship offered by Gael Linn. As well as three weeks of additional lessons, the Abbey boys learned songs and traditional Céilí dances and took part in many cultural events. Of course, the language alone is never enough to attract the huge numbers of pupils to Tír Chonaill. Over the years, our boys have forged many friendships and relationships with Gaeilgeoirí from all over Ireland and it is those friendships, cemented in Social Media on their return home, that will forever ensure that Donegal Gaeltachts will be filled with the voices of Abbey boys, keeping the tradition alive. Labhair í agus mairfidh sí!



## PUPIL EXAM SUCCESS CELEBRATED

Seventh and Fifth year students at the Abbey Christian Brothers' Grammar School, Newry returned to school in August to celebrate receiving their respective A level and GCSE results.

A delighted (then Headmaster), Mr Dermot McGovern, congratulated all the students who received their exam results after years of hard work in the Abbey. Over 22% of the GCSE group achieved an outstanding 9 or more A\*/A grades. He paid tribute to his hard working staff, both teaching and support staff and thanked them for all their efforts and dedication to the welfare of their students. He also acknowledged the strong school-parental links that helped the boys to achieve their best. The Principal, Mr. Dermot McGovern, with Vice-Principals, Mr. Paul O'Shea and Mr. Ronan Ruddy, congratulate the outstanding success of these high achievers. Twelve Abbey students achieved eleven A\*/A grades or more in their GCSE examinations. Included are: Cian Carragher, Tiernan Caulfield, Conor Cleverley, Eoin Finnerty, Ross Garvey, Jack Grant, Tyler Keenan, Jordan Lively, Denis Lynch, Patrick O'Connor & Adam Piwowarczyk. (Missing from the photo is Isaac Farrugia). Comhghairdeas libh!



Mr Paul O'Shea, Vice-principal congratulates some of our high achieving sixth formers.



Some of the high achievers who gained three or four A\*/A grades at A level. Included are: Ronan Burke, Ryan McKeown, Niall Courtney, Conor Cox, Matthew Linnie, Brian McAteer, James McCartan, Aodhan McEvoy, James McGovern and Liam Rock.



**Past pupils and friends Association  
to be relaunch in October 2018**

## FIRST IN NORTHERN IRELAND IN ART & DESIGN

Congratulations to Owen Tuohy who was awarded joint first place in Art and Design in Northern Ireland at GCSE Level. Owen achieved one hundred percent in both his coursework and the externally set assignment. Owen's coursework contained complex studies of the development of moths and butterflies drawing a parallel with human ageing. Owen's examination concept resulted in the creation of a sculptural dress based on details of local architecture. Owen's coursework project has also been selected for the prestigious "True Colours" exhibition which showcases the best of GCSE, AS & A2 in Northern Ireland. This exhibition was open to the public in the Ulster Museum in February 2018. Congratulations Owen!





## FIRST YEARS COMPLETE THEIR INDUCTION WITH LUNCH IN THE SCHOOL COURTYARD



## A LEVEL ART & DESIGN STUDENTS INSPIRED BY CREATIVE WORKSHOPS

During a very busy first term, year thirteen and fourteen Art and Design students participated in a number of workshops to broaden their skills and develop their portfolios by working with specialist practitioners. On 19th of October, we travelled to Seacourt Print Workshop, Bangor. Joined by pupils from Newry High School our students created a series of dry point prints under the direction of print maker, Robert Peters. The boys achieved highly successful outcomes using a range of print techniques.

The workshops were then followed up by a return visit to the Abbey of a team from Seacourt on 20th November to work with GCSE students helping to develop their printing skills and giving students the opportunity to work with the practising artists.

In addition to this, the same students participated in two ceramic workshops with renowned ceramicist, Trevor Woods, at Mount Ida Pottery. Students experimented with construction techniques during their first workshop and were involved in glazing their pieces during the second session.

Weeks later, in November, painter, Seamas O'Labhradha, carried out a portrait workshop with the A level Art students. Seamas was one of a group of one hundred and twenty artists who worked on the animated feature film, "Loving Vincent", intricately painting each frame. Seamas carried out a lively workshop based on techniques and portraiture drawing with all students benefitting from his expertise.



## ENVIRONMENTAL CALENDAR COMPETITION SUCCESS

Congratulations to Oriel Two's Sharath Vadiyala, who was a worthy winner of a £50 voucher in this year's Environmental Calendar Competition. Sharath's creative design was selected against stiff competition from all the local schools. His illustration features in the 2018 calendar for the month of October. Well done Sharath!





## BUDDING WARRENPOINT ARTIST AND FILMMAKER'S WORK RECOGNISED

Young Warrenpoint artist Caolan Clarke won the prestigious Les Jones Award for Art and a cheque sponsored by renowned Donaghadee artist, Les Jones, MBE.

The former Abbey CBS student's work was selected for display along with that of sixty of the most talented young artists and designers in Northern Ireland for this year's "True Colours" exhibition at the Ulster Museum. The annual event showcases the best art, design and craft at GCSE, AS and A2 level. Eighteen year old, Caolan's award-winning piece was a conceptual artwork based on the theme of nature being replaced by industry. This was represented in the form of a fine art oil painting which he burnt and charred at the edges, with the disintegrated frame forming an abstract city scape.

The student's filmmaking skills were also recognised during the academic year with two awards. His short film, The Parable of the Seven Brothers, was screened at the Newry Film Club Festival where it won Best Short Film and was also rewarded at CCEA's Moving Image Arts Showcase at Queens Film Theatre, Belfast where it was awarded Best AS Film. The showcase judging panel included representatives from Northern Ireland Screen, Foyle Film Festival, Cinemagic and CCEA who said: "The judges felt this was a striking original work with a unique approach to storytelling and a truly compelling visual style."

## MR MCGOVERN HANDS THE REIGNS OVER TO MR SLOAN, AND THE ABBEY HAS ITS FIRST NEW PRINCIPAL IN TWENTY TWO YEARS



## CCEA SHOWCASE 2018



On the 23rd of November three MIA students were successfully placed at the prestigious annual CCEA Showcase event in the Odyssey, Belfast. Niamh Cassidy was placed joint second in the A2 Level category of animation, Owen Tuohy was placed joint second in the GCSE category of film and Caolan Clarke was placed 5th at A2 Level film. The MIA department are extremely proud of Niamh, Caolan and Owen.



## ADRIAN MOLE THEATRE TRIP

The Secret Diary of Adrian Mole is a play based on the book of the same name. Overall it's a fairly faithful adaption until the latter half where large parts were removed for time constraints. The story is about an adolescent boy called Adrian Mole and his struggles throughout life. One of the biggest changes was making it into a musical and apart from the opening song, about the '80's, all of them were forgettable. One of the play's strongest points is its comedy; every joke hits hard and the physical comedy hit even harder. The characters were all very memorable, but the limited number of actors made them hard to distinguish, especially at the start. They used their limited amount of budget, props and actors to their advantage, with most props being cleverly recycled throughout the whole show. Overall it was a good, light-hearted and funny play that I definitely would recommend. I'd give it a 9/10.  
Eoin Tohill, Yr9

## GCSE AND EXTRA-CURRICULAR SUCCESS CELEBRATED



Former pupil, Shane Mullholland, returned to the Abbey in November as the special guest at the annual GCSE Prize Giving Ceremony. Shane works with First Derivatives plc, a company founded by local Newry man, and fellow Abbey CBS alumnus, Brian Conlon, and has been with the Company for almost eighteen years. He has recently moved from Global Head of Recruitment to Global Head of Marketing & Operations.

This ceremony recognises the academic success of the new Lower Sixth year cohort as well as the extraordinary contribution that our pupils make to the extra curriculum. This year awards were presented in the areas of Gaelic football, hurling, basketball and charity work, to name but a few.

### Contribution to Abbey Life 2017

Pupils who have made a special contribution to various aspects of Abbey life were presented with special awards. Among them are: Tiernan Caufield, Tom Magill, Isaac Farrugia, Eoin Carr, Jamie Martin, Sean Watters, Jack Grant, Jack Murphy, Conall Diamond, Oran McNally & Fergal Vallely. Also in the picture are Mr Mark Grogan (Year Tutor), Mrs Catriona Mc Grath (Senior Teacher) and Mr Shane Mulholland (Guest Speaker).





## ABBEY CHRISTMAS POETRY WRITING COMPETITION

KS3 students recently took part in a Christmas Poetry competition. Their task was to write a twelve – line poem on the theme of Christmas. The subject matter ranged from poems focussing on the religious and spiritual side of Christmas to the fun, joy and

expectation of food and presents! Pictured are some of the prize-winners with Mr. McMahon and Mr. Morgan. Also pictured are the winning poems. Congratulations and well done to all those who took part.



These two AS pupils won through to receive a £1,000 bursary each. They joined last years winners Garrett Canavan and Brendan O'Shea who are associate members.

### What is an Arkwright Engineering Scholarship?

An Arkwright Engineering Scholarship is the most prestigious scholarship of its type in the UK to inspire and nurture school-age students to be the country's future leaders of the engineering profession.



The scholarships are awarded to high-calibre sixteen-year-old students through a rigorous selection process and support students through the two years of their A levels, Scottish Advanced Highers or equivalent qualifications.

Every scholarship is sponsored by a commercial company, trade association, university, professional institution, armed service, government organisation, worshipful company, charitable trust or personal donor. This means that support is offered in various different ways, for example, valuable hands-on work experience, support for your curriculum project and a personal mentor who can help you with aspects of your studies and career planning.

## SENIOR MATHS CHALLENGE



Pupils from the Abbey Grammar School managed an impressive haul of four silver and five bronze certificates in this year's UKMT Senior Maths Challenge. Over eighty-two thousand pupils from across the United Kingdom returned scripts for the Senior Maths Challenge with the top ten percent receiving a Gold certificate, Silver certificates were presented to the next twenty percent and a further thirty percent were awarded bronze certificates. Pictured with the Senior Maths Challenge



coordinator, Mrs Karen Doherty, are seventh year pupils, Dan Foster and Cathal Gorman, both of whom were best in school and best in their year. Also pictured are Ruairi McCormack, Oisín McKinley, Arthur Cespon, all recipients of the Bronze certificate. Included are: Maciej Natzke, silver certificate winner, and Tiernan Caulfield and Tyler Keenan, who picked up a bronze certificate each. Maith sibh!





## FROM BREXIT TO CYBER - BULLYING ABAIR HAS IT ALL!

This year three pupils took part in the Gael Linn Abair public speaking competition. The Abbey has been one of the leading schools in Ulster in recent years with unrivalled success in both the junior and senior categories. Tom Comer, grandson of the late Tom, a former teacher in the Abbey, represented the school in the GCSE category and both Eoin Carr and Tom Magill represented the school in the A Level category. The speakers explored a wide range of topical issues in their speeches for their first round, with Tom Comer focusing on the antics of Arlene Foster. Eoin Carr spoke about the plight of the homeless and Tom Magill spoke about online bullying. All three did exceptionally well in the regional heat with Tom Comer placed second in the GCSE section and Eoin Carr and Tom Magill placed first and second respectively in the A

Level section. All three qualified for the final which took place in the Seamus Heaney Centre in his native South Derry. Again the speeches were right on the pulse of pupil discourse with Tom Comer focusing on Brexit, Eoin Carr on the antics in Stormont and Tom Magill delivering a powerful oration on the area of mental health. The standard of the competition in the final is exceptionally high and both Tom Comer and Tom Magill did themselves and the Abbey proud. It was Eoin Carr, however, who came home with the second place trophy and a half scholarship to the Gaeltacht. Maith sibh uile a chairde.



## ZAMBIA 2019 CANDIDATES SELECTED

## ABBEY WINS NI SCHOOLS DEBATING COMPETITION

Dan Foster and Joseph Lawrence are deserving champions of the coveted NI Schools Debating trophy which was the culmination of a well fought campaign that began last November. Having already been successful as team runners-up in a Queen's University debating competition when still in fifth year, these Abbey debaters were fine ambassadors for our school. They opposed the motion "This House believes the Secretary of State should call a border poll" in the final against Lurgan College to a packed house and under the watchful attention of five adjudicators, including one of the architects of the Good Friday agreement, Lord Trimble, a patron of the competition.

I can only commend the dedication Dan and Joseph showed and the manner in which they dealt with constructive criticism from each adjudication in order to present the best of themselves at progressive stages of the competition. It has been my pleasure to have watched them become two of the most successful debaters the school has had; gentlemen of whom we can be rightly proud.

We were also delighted to have another finalist on this occasion in the 'best individual speaker' category of NI Schools championship. Conor Lavery put forward a robust argument for the proposition on 'This House believes it is not the taking part that counts, it's the winning' having secured his place with conviction as one of the best speakers in the competition.

All in all, it made for a wonderful night in the Belfast Harbour Commissioner's office in April; more importantly, it showcased the best of our students' talents and determination to strive for excellence. I wish all our Year 14 debaters well in their chosen careers and can only thank them for their unwavering commitment to Abbey debating over the past few years.



## YOUTH PARLIAMENT

### Abbey Student, Conor Boyle, to represent Newry and Armagh in the UK Youth Parliament

Congratulations to Conor Boyle who has just been elected to represent Newry and Armagh in this year's UK Youth Parliament. Conor's manifesto was based on fighting a hard Brexit and a hard border on the island of Ireland.

Three 4th and 5th year students from the Abbey stood for election: Conor Boyle and Tom Comer for the Newry and Armagh constituency and Conor Burns for South Down.

The UK Youth Parliament has over 364 representatives who are elected annually. The UKYP provides opportunities for 11-18 year olds to use their elected voice to bring about social change through meaningful representation and campaigning. Over 7,000 young people in Northern Ireland voted in the latest election.

Lewis Addlington-Lee, Deputy Chair of the British Youth Council, the charity which manages UK Youth Parliament, said, "I'm delighted to see a new cohort of young people standing up for the voices of young people within Northern Ireland. Each member of Youth Parliament now has the opportunity to champion young people's views both in Westminster and Stormont."

A well-deserved congratulations and thank you is extended to Tom Comer and Conor Burns for standing and campaigning for election. Tom's manifesto centred on child poverty and child mental health provision, particularly in Northern Ireland, while Conor's focused on the recent Paris Climate Agreement and the need for "the youth of today to unite to force government policy changes in an effort reduce global warming."

The Abbey also won a Bronze Democracy Award for voter turnout. Well done again to Conor and good luck for the coming year as an MYP!



# MUSIC DEPARTMENT HIT ALL THE RIGHT NOTES



This academic year began with the annual school mass where music was provided by the Traditional Group, led by Year 13 student Jordan Lively and Year 9 student, Aodh MacMurchaidh. A visit from well-known guitarist, Thomas Lowe, was held in September, with his unique fingerpicking style was demonstrated to both our guitarists and exam students. As always, our Christmas season was busy, with our musicians performing in a range of shows such as the Newry Business Christmas Dinner in the Canal Court to our annual Christmas Concert as well as various groups performing. We also had internal events such as the Christmas Fayre and Remembrance Mass.

One highlight was a number of our senior students being asked to perform at Mr McGovern's leaving mass in October. Micheal Linden, Joshua Keenan and Cormac Mallon stepped up to the challenge and performed some beautiful and emotive music for the event.

The Spring term included our annual Guitar and Drum Night was held on March 8th with a range of performances from first year through to Year 14. This event is unique in our school calendar as the acts are created, rehearsed and set by the pupils themselves. Acts, such as our numerous Year 8 bands, stole the show along with Jordan Lively's stunning guitar solo and Come Together from a group of Year 14s.

During this term the Ulster Youth Choir visited the school to hold a workshop and auditions. Eight students were successfully offered places in the main choir, training choir and Junior Choir. The Jazz Band was invited back to the annual Ulster Youth Jazz Showcase where a number of school Jazz Bands were invited to perform in the Black Box in Belfast.

The Spring Concert on the 12th April showcased a range of performers and ensembles from throughout the school year. The orchestra opened with both the Abbey Choir and Senior Choir performing. The Rolling Tones, and Jazz Band performed a range of

music with Jordan Lively performing on vocals. Smaller groups such as the traditional group performed along with a number of stunning soloist performances such as Gabriel Costa on trumpet, Eoin Carr on trombone and Tiernan Kearns on vocals.

The summer term involved preparation for the Newry Feis. In Newry the Jazz Band placed first, whilst the Abbey Choir earned 1st in the Secondary Boys Choir whilst the Senior Choir won the Mary Collins Rose Cup in a highly competitive class. A number of individuals competed, many being awarded 1st, 2nd, 3rd and Highly Commended such as Cian Carragher and Oran McNally who won the advanced piano duet, Padraig Corrigan was placed 2nd in Advanced brass solo and Ross Garvey in senior Songs from the Shows.

Following the Easter Break our Year 12, 13 and 14 each completed their examination performance to a high standard. The Traditional group and choir provided music for the Induction Mass.

We thank all members who have attended rehearsals and are looking forward to another busy and exciting year ahead.



# PATRICK SAVAGE SHARES HIS MEMORIES OF THE QUIZ TEAM'S TRIP TO LONDON

The sudden coolness was a pleasant escape from the foreign heat that had engulfed us only moments earlier. As Glenn Kennedy, Eoin Finnerty, Dan 'the Man' Foster and myself stood alongside the London natives and the upper-class opposition, with Mr. Gamble and Mr. Grogan stood either side of us. I looked around at the almost alien situation and wondered how exactly we had ended up stood here, in the antique chamber, an odd mismatch of denim and Adidas, with our Ulster accents cutting through the upper-class voices in the room like an axe through a tree.

We stood in stark contrast to our adversaries. As our teachers stood conversing with old friends, I thought back to the events that had took me to a city that was so familiar, yet so different. I remembered the questions that had appeared on the first sheet of questions Mr. Gamble had handed me. *What animal is the prime consumer of the eucalyptus leaf? Who is the Greek goddess of hunting? What culture does the demon 'Bálor' derive from?* All facts that before that weekend, I would have deemed as useless knowledge that just lay there, taking up space in my head. Enjoyable and interesting, but ultimately, what was the point in it? Well that all changed. When I was told I was on the quiz team, not much enthusiasm set in. It would be an escape from the stress, responsibilities and boredom that was sure to come in the upcoming exam season, which was all that could occupy my mind and drown the enthusiasm.

That all changed once we passed our first challenge. Walking through the cold corridors of St. Colman's after our initial victory where the odds and certainly been in our favour. With there being an odd number of teams, our team was picked at random to go straight to the final. As we sat down opposite our opposition, I felt confident with our 'dark horse' Dan the man next to me. Instantly Dan got us a couple hundred points, throwing the entire College team and keeping them from regaining the confidence that would have been key. After we won 850 to 430, we were presented with our glass trophy, had pictures taken, and left shaking the hands of our opponents. As we headed back to Mr. Gamble's car, we were in good spirits and Mr. Gamble decided to inform us that we would be going to England to represent Northern Ireland, something that I didn't really believe until several weeks later.

A few weeks later, I was called out of my English class to the chemistry room where I was told it had been arranged for me to travel to London at the weekend. All that was needed was a deposit and consent which I gave before the day was out. How could I not go?

After a week of practising during lunch and after school, we felt eager as we stood in Belfast International Airport, waiting on our two teachers to turn up. Once they arrived, we went through security and entered the enclosed maze of duty-free shops, where Mr. Grogan gave us a stern warning not to waste our money in the shops and restaurants where a small burger was over eight pounds. Glenn and I obeyed this rule, passing the time by playing the arcade games. The quick flight led

to our real travelling where we worked our way through the masses of people swarming the railway stations and underground platforms. After a long journey, we arrived at our Premier Inn, which was a luxurious building in Croydon. After we were allowed in to our rooms (the keys had all been malfunctioning) we set across the street to Subway where we feasted, curing the hunger that had plagued us since we had been in Belfast.

We soon set off, following Mr. Grogan as he led us through the labyrinth of London, effortlessly guiding us to each and every attraction central London had to offer, getting us free drinks along the way and showing us the curiosities that were on offer.

We later dined in an authentic Asian restaurant Dan Foster had recommended from previous trips. The sizzling meat and spices presented ensured we left full and content, feeling almost as if we were asleep and dreaming the whole experience; we arrived back at our hotel ready for an early night. It didn't turn out that way though, as the staff were giving out free confectionery and drinks, which we scooped up and took to our room where we had an evening full of craic, watching Mrs Brown's Boys and the Simpsons.

Next morning we stood in the sweltering heat of London, about to be put to the test. We heeded Mr. Grogan's advice, speaking phrases of Irish and using our accents to present ourselves to our opposition in a way which showed them we were different, unusual, unlike anything they had ever tackled before. We had a considerable amount of success in the first round, making it to the semifinals, answering every question presented to us, no matter what as we had a varied team sitting there, along with our two teachers cheering us on behind us. We entered the second round, where a few slips cost us the game, and we walked away disappointed. It was a great day, though, and were not undermined by our loss, enjoying the rest of our stay. As we boarded our plane, we almost lost Mr. Gamble, who we were convinced was not going to make it home. However, he did and as we had our last conversations on that plane, a sense of sadness came over us as we knew this was the end, and the perhaps the last time we would get a chance to do something thing like that again. I'm glad I got to go and enjoy London.





# ABBHEY TAKE BROCK TITLE

## MALLIE’S GOAL BRING THE ABBHEY DAYS BACK

### ABBHEY’S JOURNEY TO THE FINAL

Congratulations to our Brock Cup players and management on winning the competition for the first time! In Mr. Sloan’s first year as principal, the Abbey squad produced the perfect welcoming present. The campaign kicked off with victories over Armagh and Dungannon before St Mary’s Magherafelt, provided the stiffest challenge to date for the talented Abbey squad. Going into the final group game against Omagh, the team considered to provide the toughest team in the group for the Abbey, the Abbey were dealt a blow with the absence, through injury, of their captain, John McGovern. With hindsight, this was perhaps the day the our boys gained the confidence that would enable them to go on and win the Brock Cup. Far from being dented by the loss of their captain, the boys rose to the occasion and produced a fantastic performance to run out easy winners in a game that could not have gone any better. St Macartan’s Monaghan provided the quarter final opposition and on a day of torrential rain, during Easter week the game ended up being played in the Abbey’s own school pitch. Both teams deserve huge credit for producing any type of entertainment in the conditions. Goals from Eoin Loughran and John McGovern were enough to get the Abbey over the line and set up a semi-final meeting with our cross-city rivals, St Colman’s College.

The semi final was one of those games that had everything: quality scores, hard hitting, questionable calls and a breath-taking individual performance from Niall Toner, who finished the game with a personal tally of fourteen points! A goal on the stroke of half time from David Mallie (who would go on to score the all-important goal in the final) left the Abbey with a two-point advantage at the interval. The second half belonged to St Colman’s. Expert long range shooting left the Newry blues leading by a single point as the game entered injury time. With seconds remaining, the Abbey’s man of the match, Toner, converted a free kick to bring the game to extra time and the Abbey back from the brink. In extra time, Niall Toner took the game by the scruff of the neck by landing three points from play that would be worthy of winning any game at any level. The Abbey had overcome the ultimate test and set up a final with Maghera, the team who had defeated them comprehensively in last year’s Corn na Nóig final.



Abbey CBS won a low scoring but entertaining Danske Bank Brock Cup title at windswept Garvaghey when they edged past a spirited St Patrick’s Maghera side.

Scores may have been at a premium but neither side could be faulted for their work rate and endeavour throughout the seventy odd minutes.

Maghera were forced to play most of the game with fourteen men after defender Jamie Duggan picked up two bookings in the first half and in the end a goal from Abbey CBS defender, David Mallie, ultimately decided the destination of the silverware.

Maghera could have had a goal after only ninety seconds but Liam Downey was denied by a fine save from Abbey CBS keeper, Eoin Hughes. Neither side managed a score in the opening quarter and while Maghera looked the better side they struggled to make an impact against a well organised Abbey defence that had stars in Oran McKeown, Patrick McCarthy, Fiachra McEvoy and Maille.

Left half back, Duggan, opened the scoring in the 18th minute from a 20m free but five minutes later he was sent off after collecting a second yellow card. Eoin Loughran levelled matters with a point from play before centre half forward, Niall Toner, got what proved to be the last score of the opening period. Maghera piled on the pressure but a

resolute Abbey defence stood tall to leave it 0-2 to 0-1 at the interval.

It was the Abbey who grabbed the opening score of the second half with Toner landing a quality point following a good move involving Ordhan Murdock and Ryan Magill.

Matthew Downey, who was Maghera’s best forward on the day, won a free which he converted himself before moments later he landed a brilliant individual effort from play after going past five challenges.

Maghera had their tails up at this stage but in the 45th minute the crucial score of the contest arrived. McCarthy and Zach Murdock were involved in the build up with Mallie getting on the end of the move to thump an unstoppable shot to the roof of the net past keeper, Conal Craig.

Toner had a chance to put four between the sides but he was wide from a free and as Maghera piled on the pressure Downey made no mistake at the other end of the field from a placed ball.

With two minutes to go Downey left just the minimum between the two sides from another placed ball to set up a tense finish. Both sides missed chances before a Toner free proved to be the insurance score for Abbey CBS.

Abbey CBS 1-4

St Patrick’s Maghera 0-5

#### Abbey CBS:

E Hughes, P McCarthy, O McKeown, F McEvoy, J Shields, D Maille (1-0), E Reel, R Kearney, S Conlon, O Murdock, N Toner (0-3, 1f), R Magill, E Loughran (0-1), A Garvey, R McCarron.

**Sub:** Z Murdock for Reel, Reel, R McCarron

#### St Patrick’s Maghera:

C Craig, C Hasson, R McFaul, P McLaughlin, L Downey, L Brady, J Duggan (0-1, 1f), T Higgins, M Farren, D O’Kane, S Cassidy, C Diamond, S O’Neill, M Mulholland, M Downey (0-4, 3f).

**Subs:** L Murray for Mulholland, J McDermott for O’Kane, E Quinn for Murray, L Murray for McDermott

**Referee:** K Eannetta, Tyrone





In May 2018 the Home Economics Department hosted our 5th annual MasterChef competition for Year nine students.

Nine students were selected from the Year group and produced a wide range of fantastic menus, including chicken wings, BBQ ribs and Quesadillas as starters, main courses that included seabass, cod and chips, pizza, lasagne, meatballs and much more! Desserts included tiramisu, brownies, crumble, millionaire shortbread - the delicious list goes on!

Our winner was Donard's Pearce Hanratty from Crossmaglen who created a stunning meal of freshly marinated chicken wings, homemade pizza with Parma ham and a mint aero cheesecake. Pearce made his own yeast based pizza dough, a very impressive feat for a second year pupil!

Many congratulations to all who took part and enjoyed the day.



## ABBAY WIN DARREN CLARKE GOLF LEAGUE!



The Abbey Golf Team emerged winners of the DCSGL by the narrow margin of 4 matches to 3. Playing Coleraine Grammar, at Killymoon G.C., the Abbey team got off to a great start, winning 3 out of the first 5 matches to lead 3-1 at an early stage. However, Coleraine reduced the deficit by winning 2 of the remaining 3 games to tie the overall match. The final result was decided when the Captain, Eoin Fegan, produced an impressive comeback to win his match on the 18th green and secure the trophy for the second time in 3 years.

Pictured (Back row L-R): Mr. G. Morgan, Ryan Trainor, Joe Connolly, Eoin Fegan, Eoin Reel, Ryan Patterson.  
(Front row L-R): Mark McArdle, Pierce Patterson, Michael Colhoun, Ethan Patterson.

(Missing are Harry Price and Sean Fitzgerald)